

MELBOURNE WINTER MASTERPIECES

TUTANKHAMUN

AND THE GOLDEN AGE OF THE PHARAOHS

AN EXHIBITION FROM
 NATIONAL
GEOGRAPHIC

TUTANKHAMUN | CURRICULUM LINKS

TUTANKHAMUN AND THE GOLDEN AGE OF THE PHARAOHS explores the figures who guided ancient Egypt more than 3,000 years ago. The exhibition focuses on the 18th Dynasty, a 100-year period when Egypt was at the height of its power and the "golden age" of Egyptian artistry. This was the era when Tutankhamun and his ancestors reigned. The extensive array of more than 130 extraordinary artefacts from the tomb of Tutankhamun and other ancient Egyptian sites features 50 of Tutankhamun's burial objects, including his royal diadem and one of the four gold and precious stone inlaid canopic coffinettes that contained his mummified internal organs.

The exhibition provides students with an opportunity to explore ancient history and is relevant to the study of history at a variety of learning levels across a number of different state curricula, including being relevant to History (year 7) and Ancient History as part of the Australian National Curriculum.

- The discovery of the tomb of Tutankhamun
- Egypt before Tutankhamun
- Traditional religion
- Death burial and the afterlife
- The Religious Revolution of Akhenaten
- Tutankhamun: The Boy king
- Tutankhamun: The king of Egypt
- Causing his name to live
- Daily life in Tutankhamun's World
- Tutankhamun's tomb
- Scientific study of Tut's mummy



ONLY AT MELBOURNE MUSEUM | OPENS APRIL 2011
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The exhibition is organised by the National Geographic Society, Arts and Exhibitions International and IMG,
with cooperation from the Egyptian Supreme Council of Antiquities

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AUSTRALIAN NATIONAL CURRICULUM

YEAR 7 HISTORY

The Year 7 History curriculum includes a focus on the introduction to the nature of history and with history from the time of the earliest human communities to the end of the Ancient period (c. 60 000 BP– c. 500 AD). As part of the study of what history is, students undertake investigation of the Ancient world and are to complete a depth study (depth study 2) which can have a specific study on Ancient Egypt. Schools are required to develop a depth study of their choice (depth study 4) related to the Ancient World choosing from societies addressed in previous depth studies therefore being inclusive of ancient Egypt.

SENIOR ANCIENT HISTORY

TUTANKHAMUN AND THE GOLDEN AGE OF THE PHARAOHS provides students with an excellent opportunity to explore the topics and themes outlined in the Australian Senior Ancient History Curriculum. References are made to ancient Egypt in all four units of the Australian Senior Ancient History Curriculum. The Australian Senior (year 12) Ancient History curriculum, from pre-history to 500 CE, will equip students with the skills to deal with written and archaeological sources and conflicting interpretations (Units 1, 2a and 2b). It will enhance students' understanding of the individuals, groups and forces that shaped the ancient world (with an emphasis on Egypt, Near East, Asia, Greece, Rome). Unit 3 is Ancient People, Power and Politics. Unit 4 Ancient Societies, Sites and Sources is designed as a concluding unit to the course. In studying Units 3 and 4, students must study at least two from the following: Egypt, Near East, Asia, Greece and Rome. Specific reference is made to Ancient Egypt including research in relation to the following topics significant archaeologists and their major discoveries, such as (Howard Carter), the Giza Pyramid complex, the Rosetta Stone, Egyptian mummies, Ramesses II, death and burial, technology, New Kingdom Egypt to the death of Thutmose IV (Hatshepsut), New Kingdom Egypt from Amenhotep III to the death of Ramses II (Akhenaten) and 18th Dynasty New Kingdom Egypt.



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CURRICULUM LINKS | TASMANIA

YEAR 7-8 SOCIETY AND HISTORY

In the study of Society and History (performance criterion 4), students can study ancient Egypt as part of their exploration of social, political and cultural achievements of early civilisations in Africa.

SENIOR ANCIENT CIVILISATIONS

This course involves the detailed study of one or two of the three great civilisations of the Ancient Mediterranean world: Egypt, Greece and Rome. Students are required to focus on numerous themes related to their ancient civilisations such as art, social aspects, politics and government, religion and science. Ancient Egypt can be studied as part of these thematic studies.



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