

MELBOURNE WINTER MASTERPIECES

# TUTANKHAMUN

## AND THE GOLDEN AGE OF THE PHARAOHS

AN EXHIBITION FROM  
 NATIONAL  
GEOGRAPHIC

### TUTANKHAMUN | CURRICULUM LINKS

TUTANKHAMUN AND THE GOLDEN AGE OF THE PHARAOHS explores the figures who guided ancient Egypt more than 3,000 years ago. The exhibition focuses on the 18th Dynasty, a 100-year period when Egypt was at the height of its power and the "golden age" of Egyptian artistry. This was the era when Tutankhamun and his ancestors reigned. The extensive array of more than 130 extraordinary artefacts from the tomb of Tutankhamun and other ancient Egyptian sites features 50 of Tutankhamun's burial objects, including his royal diadem and one of the four gold and precious stone inlaid canopic coffinettes that contained his mummified internal organs.

The exhibition provides students with an opportunity to explore ancient history and is relevant to the study of history at a variety of learning levels across a number of different state curricula, including being relevant to History (year 7) and Ancient History as part of the Australian National Curriculum.

- The discovery of the tomb of Tutankhamun
- Egypt before Tutankhamun
- Traditional religion
- Death burial and the afterlife
- The Religious Revolution of Akhenaten
- Tutankhamun: The Boy king
- Tutankhamun: The king of Egypt
- Causing his name to live
- Daily life in Tutankhamun's World
- Tutankhamun's tomb
- Scientific study of Tut's mummy



ONLY AT MELBOURNE MUSEUM | OPENS APRIL 2011  
**KINGTUTMELBOURNE.COM.AU**

The exhibition is organised by the National Geographic Society, Arts and Exhibitions International and IMG,  
with cooperation from the Egyptian Supreme Council of Antiquities

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### AUSTRALIAN NATIONAL CURRICULUM

#### YEAR 7 HISTORY

The Year 7 History curriculum includes a focus on the introduction to the nature of history and with history from the time of the earliest human communities to the end of the Ancient period (c. 60 000 BP– c. 500 AD). As part of the study of what history is, students undertake investigation of the Ancient world and are to complete a depth study (depth study 2) which can have a specific study on Ancient Egypt. Schools are required to develop a depth study of their choice (depth study 4) related to the Ancient World choosing from societies addressed in previous depth studies therefore being inclusive of ancient Egypt.

#### SENIOR ANCIENT HISTORY

TUTANKHAMUN AND THE GOLDEN AGE OF THE PHARAOHS provides students with an excellent opportunity to explore the topics and themes outlined in the Australian Senior Ancient History Curriculum. References are made to ancient Egypt in all four units of the Australian Senior Ancient History Curriculum. The Australian Senior (year 12) Ancient History curriculum, from pre-history to 500 CE, will equip students with the skills to deal with written and archaeological sources and conflicting interpretations (Units 1, 2a and 2b). It will enhance students' understanding of the individuals, groups and forces that shaped the ancient world (with an emphasis on Egypt, Near East, Asia, Greece, Rome). Unit 3 is Ancient People, Power and Politics. Unit 4 Ancient Societies, Sites and Sources is designed as a concluding unit to the course. In studying Units 3 and 4, students must study at least two from the following: Egypt, Near East, Asia, Greece and Rome. Specific reference is made to Ancient Egypt including research in relation to the following topics significant archaeologists and their major discoveries, such as (Howard Carter), the Giza Pyramid complex, the Rosetta Stone, Egyptian mummies, Ramesses II, death and burial, technology, New Kingdom Egypt to the death of Thutmose IV (Hatshepsut), New Kingdom Egypt from Amenhotep III to the death of Ramses II (Akhenaten) and 18th Dynasty New Kingdom Egypt.



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## CURRICULUM LINKS | SOUTH AUSTRALIA

### YEAR 6–10 SOCIETY AND ENVIRONMENT

Various aspects of the South Australian Society and Environment syllabus for years 6-10 can be targeted towards the study of ancient Egypt. Ancient Egypt can be focused on to address the key idea that students gather, research, analyse, evaluate and present information from a variety of sources to show understanding of particular times or events, from a range of perspectives and that they research and discuss the importance of understanding events and ways of life of some past periods, using primary and secondary sources. The key idea that students research and critically analyse issues affecting their own, as well as other societies' cultures. They do this through listening to speakers, planning and conducting interviews and social surveys, and using other methods of inquiry involving members of particular groups and institutions in society can also be explored with a focus on Ancient Egypt.

### SENIOR ANCIENT STUDIES

In Ancient and Classical Studies, students draw on many other fields of study, such as architecture, politics, religion, and geography. They consider the environmental, social, economic, religious, cultural, and aesthetic factors that shape, and are shaped by, societies and that provide personal and shared identity. Students critically engage with texts and analyse archaeological and historical sources, both primary and secondary. Students develop skills of historical literacy that enable them to challenge or confirm their beliefs, attitudes, and values. The study of Ancient Egypt is applicable to stage 1 and makes specific mention of the Egyptian pre-dynastic and archaic cultures and the old end middle kingdoms.



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