

MELBOURNE WINTER MASTERPIECES

# TUTANKHAMUN

## AND THE GOLDEN AGE OF THE PHARAOHS

AN EXHIBITION FROM  
 NATIONAL  
GEOGRAPHIC

### TUTANKHAMUN | CURRICULUM LINKS

TUTANKHAMUN AND THE GOLDEN AGE OF THE PHARAOHS explores the figures who guided ancient Egypt more than 3,000 years ago. The exhibition focuses on the 18th Dynasty, a 100-year period when Egypt was at the height of its power and the "golden age" of Egyptian artistry. This was the era when Tutankhamun and his ancestors reigned. The extensive array of more than 130 extraordinary artefacts from the tomb of Tutankhamun and other ancient Egyptian sites features 50 of Tutankhamun's burial objects, including his royal diadem and one of the four gold and precious stone inlaid canopic coffinettes that contained his mummified internal organs.

The exhibition provides students with an opportunity to explore ancient history and is relevant to the study of history at a variety of learning levels across a number of different state curricula, including being relevant to History (year 7) and Ancient History as part of the Australian National Curriculum.

- The discovery of the tomb of Tutankhamun
- Egypt before Tutankhamun
- Traditional religion
- Death burial and the afterlife
- The Religious Revolution of Akhenaten
- Tutankhamun: The Boy king
- Tutankhamun: The king of Egypt
- Causing his name to live
- Daily life in Tutankhamun's World
- Tutankhamun's tomb
- Scientific study of Tut's mummy



ONLY AT MELBOURNE MUSEUM | OPENS APRIL 2011  
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The exhibition is organised by the National Geographic Society, Arts and Exhibitions International and IMG,  
with cooperation from the Egyptian Supreme Council of Antiquities

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### AUSTRALIAN NATIONAL CURRICULUM

#### YEAR 7 HISTORY

The Year 7 History curriculum includes a focus on the introduction to the nature of history and with history from the time of the earliest human communities to the end of the Ancient period (c. 60 000 BP– c. 500 AD). As part of the study of what history is, students undertake investigation of the Ancient world and are to complete a depth study (depth study 2) which can have a specific study on Ancient Egypt. Schools are required to develop a depth study of their choice (depth study 4) related to the Ancient World choosing from societies addressed in previous depth studies therefore being inclusive of ancient Egypt.

#### SENIOR ANCIENT HISTORY

TUTANKHAMUN AND THE GOLDEN AGE OF THE PHARAOHS provides students with an excellent opportunity to explore the topics and themes outlined in the Australian Senior Ancient History Curriculum. References are made to ancient Egypt in all four units of the Australian Senior Ancient History Curriculum. The Australian Senior (year 12) Ancient History curriculum, from pre-history to 500 CE, will equip students with the skills to deal with written and archaeological sources and conflicting interpretations (Units 1, 2a and 2b). It will enhance students' understanding of the individuals, groups and forces that shaped the ancient world (with an emphasis on Egypt, Near East, Asia, Greece, Rome). Unit 3 is Ancient People, Power and Politics. Unit 4 Ancient Societies, Sites and Sources is designed as a concluding unit to the course. In studying Units 3 and 4, students must study at least two from the following: Egypt, Near East, Asia, Greece and Rome. Specific reference is made to Ancient Egypt including research in relation to the following topics significant archaeologists and their major discoveries, such as (Howard Carter), the Giza Pyramid complex, the Rosetta Stone, Egyptian mummies, Ramesses II, death and burial, technology, New Kingdom Egypt to the death of Thutmose IV (Hatshepsut), New Kingdom Egypt from Amenhotep III to the death of Ramses II (Akhenaten) and 18th Dynasty New Kingdom Egypt.



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## CURRICULUM LINKS | QUEENSLAND

### YEAR 10 HISTORY

A study of Ancient Egypt can be applied to the year 10 History course as part of the study of time, continuity and change by exploring how present-day societies have their origins in ancient and pre-modern civilisations and eras, and their development reflects a heritage of significant ideas from Eastern and Western cultures.

### SENIOR ANCIENT HISTORY

Explicit reference to the study of Ancient Egypt is made in the Queensland Senior Ancient History syllabus. The three general areas of study of the course are Planning and using an historical research process, Forming historical knowledge through critical inquiry, and Communicating historical knowledge. In the Queensland Ancient History source, the themes are as follows studies of archaeology (of which Howard Carter and mummies can be explored) Studies of political structures (divine kingship in the ancient world, eg Egypt), Studies of power (divine kingship in the ancient world, aristocratic governments in the ancient world), studies of funerary practices (funerary practices in Egyptian culture), studies of religion (Egyptian religion), studies of the arts, personalities in history (Hatshepsut, Cleopatra, Ramses II), Studies of technologies, innovations and inventions (the pyramids), a study of pharaonic power in Egypt, the influence of groups in ancient societies, the role and power of the priestly class in Egyptian culture, studies of regional change (Ancient Egyptian River Valley civilisations).

Finally a school-based theme must be studied that focuses on an inquiry topic and in-depth study of a specific historical period, phenomenon or event that exemplifies a theme – which could be ancient Egypt.



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