

FAME

THE MUSICAL

IT'S BACK!

*I'm gonna live forever
I'm gonna learn how to fly
High*

*I feel it coming together
People will see me and cry
Fame*

*I'm gonna make it to heaven
Light up the sky like a flame
Fame*

*I'm gonna live forever
Baby remember my name*

Auditions begin next month

Brisbane

Qpac - Merivale Street Studios
Friday October 2 & Saturday October 3

Sydney

Capitol Theatre
Monday October 5 to Thursday October 8

Melbourne

Her Majesty's Theatre
Sunday October 11 to Wednesday October 14

FAME THE MUSICAL is back. It will return to Australia in a national tour beginning at Melbourne's Regent Theatre on April 18. It will open in Brisbane at the Lyric Theatre Qpac on June 20 and in Sydney in early September.

Produced by John Frost and Directed and Choreographed by Kelley Abbey, **FAME THE MUSICAL** is the story of the kids from New York's School for the Performing Arts who inspired a generation and sparked sales of untold millions of legwarmers.

Fame is, almost uniquely, a classic of cinema, television and music theatre. The movie, released in 1980, won an Academy Award and swept the world. The TV show ran for six seasons, won numerous Emmy Awards and was broadcast in over 70 countries. And **FAME THE MUSICAL** ran for a decade on the West End and has been seen by ten million worldwide.

John Frost believes the time is right for his new production.

'This is a show with wonderful songs and sensational dancing. The fact that the public can't get enough of *Australian Idol*,

So You Think You can Dance, *Dancing with the Stars* and *Masterchef* - like FAME all about aspiration and inspiration - tells me that the time is right for this spectacular new show.

'We will be looking for 30 young and dynamic dancers/singers of all cultural backgrounds. And we expect to see hundreds at the auditions, most of them in leg warmers and leotards.

'The auditions mirror the theme of Fame, that young people can break through in the entertainment world and become what they want - if they work at it.' (The original School for the Performing Arts' graduates include Alicia Keys, Jennifer Aniston, Liza Minnelli, Al Pacino and Suzanne Vega.)

'You want fame? Well fame costs. And right here is where you start paying. In sweat!'

'We won't be quite so blunt,' John Frost says, 'but it is certainly true that a new generation of music theatre stars are likely to emerge from these auditions. It's up to them. So it's going to be a very exciting time.'

FOR FURTHER INFORMATION:

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