



'There are laughter and tears, vulgarity and wonder, affection and a few bitter pills to swallow. It highlights the fine line between success and failure.'

— Sydney Morning Herald

Reg Livermore's journey in the theatre has been phenomenal, and his achievements unique. Widely acknowledged as one of the most significant figures of Australian theatre in the twentieth century, Livermore has enjoyed a career spanning more than fifty years; in his time on stage and on television he provides an important link with performers and performances during that evolutionary period.

Chapters and Chances offers a priceless perspective on Australian theatrical history, from the ground-breaking era of *Hair*, *Jesus Christ Superstar* and *The Rocky Horror Show*, through *Betty Blokk Buster Follies* and the significant catalogue of Livermore's now legendary one-man shows, to his stints on national television since the 1960s, to *The Producers*.

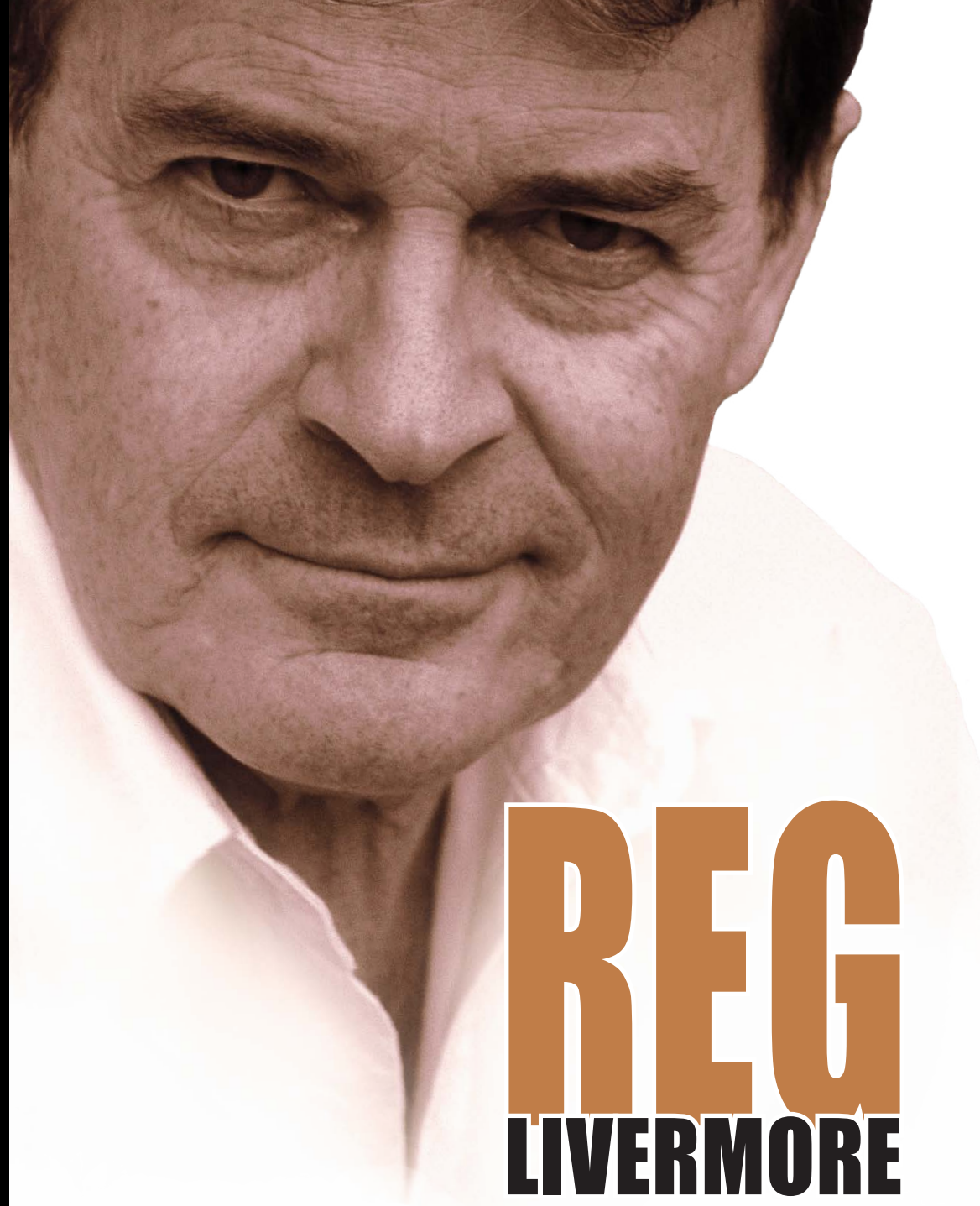
Chapters and Chances – a chronicle and celebration of a time of extraordinary ferment in the Australian arts.

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REG LIVERMORE

CHAPTERS AND CHANCES



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'One of the best showbiz books ever'

Sunday Telegraph



Hardie Grant Books