

REG LIVERMORE

in



Reg's Show

REG LIVERMORE
ERIC DAVID PROUDLY PRESENTS

Betty Blokk Buster Follies

REG LIVERMORE
Reg's Show

ACCOMPANIED BY THE ORIGINAL OF
the boxster Funt band
and the reginos
BETTY'S GAYEST SINGING GROUP

Now you are there, on stage with Reg, on the
television.

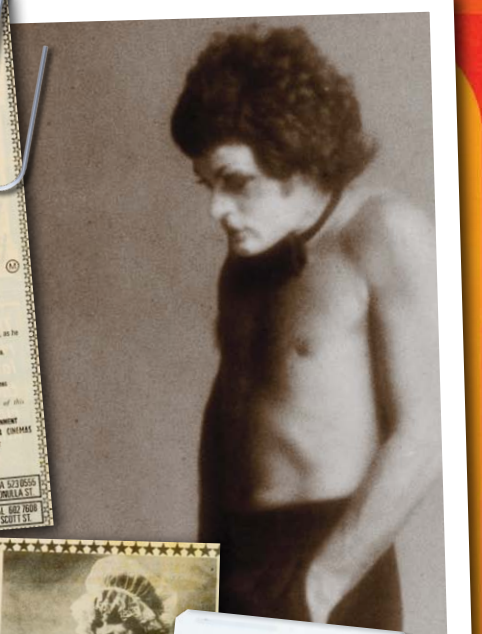
- Australia's leading male prima ballerina
BESSIE BRADSHAW
- YAKA, the incredible baritone
- REGINA, the fabulous, from Las Vegas
- THE OLD MAN - GAYEST JACK
and all the other characters of this
fantastic musical.

—NOW A GREAT MOVIE ENTERTAINMENT
COMMENCING FEBRUARY IN THESE 4 CINEMAS

CHECK INDIVIDUAL
SCHEDULES FOR
SESSION TIMES.

SILVER SCREEN **CRONULLA LIVERPOOL**

CINEMA 523 (5550) CHERRILLA ST.
CINEMA 708 (5070) HEARNS HILL ROAD
CINEMA 708 (5070) 39 SCOTT ST.



Reg's Betty is a real Blokk Buster

HER Majesty's jesty on February 25 and Theatre bounces back to life on Wednesday with the Betty Blokk Buster Follies.

The Follies is a dynamic one-man show, starring Reg Livermore, the lead in Hair during its Perth season.

The show is a series of outrageous, witty and

will run to March 19. The show would never work, critics claimed, when it opened in Sydney for a short season last December, still selling to packed houses.

Different
Address your entry to Betty Blokk Buster Contest, PO Box 40

free — and win a Festival double album of the soundtrack — all you have to do is write in on the back of a standard envelope telling us how many people came to the Betty Blokk Buster Follies.



211 TOP THIRTY ALBUMS

- | TW | LAST | WEEK | ALBUM | ARTIST | WEEKS ON CHART |
|----|------|------|-----------------------------|-------------------|---------------------|
| 1 | 6 | 1 | BETTY BLOKK BUSTER FOLLIES | Reg Livermore | Festival L 45643/43 |
| 2 | 6 | 6 | WINDSONG | John Denver | |
| 3 | 4 | 10 | ATLANTIC CROSSING | Rod Stewart | |
| 4 | 3 | 8 | WISH YOU WERE HERE | Eric Clapton | |
| 5 | 6 | 23 | WELCOME TO MY NIGHTMARE | John Lennon | |
| 6 | 5 | 8 | ANOTHER YEAR | Leo Sayer | |
| 7 | 8 | 36 | AN EVENING WITH JOHN DENVER | John Denver | |
| 8 | 10 | 7 | BETWEEN THE LINES | John Denver | |
| 9 | 9 | 22 | THE VERY BEST OF ROGER SCOB | 6560 | |
| 10 | 29 | 3 | ABBA | Abba (RCA) | 6560 |
| 11 | 7 | 23 | CRIME OF THE CENTURY | John Denver | |
| 12 | 43 | 43 | JOHN DENVER'S GREATEST HITS | John Denver | |
| 13 | 43 | 43 | JUST A BOY | Leo Sayer | |
| 14 | 1 | 1 | ROCK OF THE WESTIES | John Denver | |
| 15 | 25 | 3 | BORN TO RUN | Bruce Springsteen | |
| 16 | 14 | 15 | PAMPERED MENIAL | John Denver | |
| 17 | 19 | 22 | VENUS AND MARS | John Denver | |
| 18 | 11 | 15 | SHERBET'S GREATEST HITS | Sherbet | |
| 19 | 16 | 19 | ONCE UPON A STAR | John Denver | |
| 20 | 15 | 16 | SWEET SINGLES ALBUM | John Denver | |
| 21 | 17 | 19 | EGG IS NOT A DIRTY WORD | John Denver | |
| 22 | 18 | 31 | ON THE LEVEL | John Denver | |
| 23 | 20 | 9 | ROLLIN' | Bay City Rollers | |
| 24 | 21 | 28 | NIGHTBIRDS | Labet | |
| 25 | 22 | 10 | SABOTAGE | Black Sabbath | |
| 26 | 32 | 3 | NEIL SEDAKA'S GOLD | Neil Sedaka | |
| 27 | 50 | 2 | THE SUZI QUATRO | 6750 | |
| 28 | 27 | 7 | ONE OF THESE NIGHTS | John Denver | |
| 29 | 24 | 5 | WHOPPER | John Denver | |
| 30 | 42 | 2 | RIDE A COUNTRY ROAD | John Denver | |



ERIC DARE PROUDLY PRESENTS

Reg's Show

*Betty Blokk Buster
Follies*

STARRING

REG LIVERMORE

with the augmented
baxter funt

Mike Wade
Greg Bushell
Jamie McKinley
Frank Galea
Greg Henson

the reginas

Shayna Karlin
Jennie Cullen
Jacqueline Godden

Production devised and designed by **REG LIVERMORE**

Directed by **PETER BATEY**

Choreography by **KEITH BAIN**

Costumes by **GLEENDA SMITH** of Queen
Street Woollahra and
MADAME ROSE JACKSON

Produced by **ERIC DARE**

BALMAIN BIJOU 'phone 827 3652

*Reg's Show Betty Blokk Buster
Follies*

BETTY BLOKK-BUSTER PERFORMS
TUESDAY THROUGH SATURDAY 8.30 NIGHTLY
SUNDAYS - SPECIAL PERFORMANCE 7.00 P.M.
BOOK AT ALL AGENCIES AND BALMAIN BIJOU
827 3652
PARTY BOOKINGS 10 OR MORE FROM
MITCHELL'S, HUNTER ARCADE, WYNYARD
NOTE: NO SHOW MONDAYS.



**"Gutsy, loud
and no
delusions"**

The Bulletin



**"Betty comes on
like a bonfire"**

The Sydney Sun



**"Wickedly clever, the most brilliant
bloom of the Sydney stage"**

Canberra Times